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University of Bridgeport

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October 4, 1979

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Donors give money

For the third consecutive year the University of Bridgeport has experienced the largest number of donors and dollars to its Annual Fund, according to President Leland Miles.

At a recent meeting of the Board of Trustees, Dr. Miles noted that with an original goal of \$600,000 for the 1978-79 Annual Fund, the University received 8,821 gifts amounting to \$630,000 in unrestricted funds. Credit was given to the 1978-79 Annual Fund Chairman, Frank Dunnigan, president of Prentice Hall, Inc., who is an alumnus of the University and a member of its Board of Trustees.

The unrestricted gifts are applied to the annual operating budget of the university which, when coupled with an effective cost reduction program, are the main reasons why this private University has been able to counter inflationary pressures and balance its budget for the past four years, according to Dr. Miles.

The \$26 million operating budget was in balance and the vast majority of the funds was expended in the Bridgeport community through payroll and the purchase of local goods and services.

The Annual Fund is a part of the capital campaign, "Charter for the Century," which seeks to raise \$13.3 million by June, 1980 to solidify the University's financial base, fund long-range academic plans and pay for the construction of the new Wheeler Recreation Center.

According to John J. Cox, vice president for University Relations, the number of donors supporting the university has doubled in the past five years while the amount of dollars has more than tripled.

"The achievement of the \$600,000 Annual Fund goal was especially difficult in light of

See pg. 2



Lord Caradon, speaker for UN Day, and Mrs. Ruth Steinkraus Cohen, president of the Connecticut Association for the United Nations.

Statesman to visit here at UB

BY GEORGE DALEK
NEWS EDITOR

Hugh Foot, Lord Caradon, former Minister of State for Foreign and Commonwealth Affairs and United Kingdom Representative at the United Nations from 1964 to 1970 will be keynote speaker at the United Nations Day observance at the University on Oct. 24.

According to Ruth Steinkraus Cohen, president of the Connecticut Division of the United Nations and chairman of the International Hospitality Committee of Fairfield, Lord Caradon will be advisor-in-residence for three days before the major UN Day event. On October 22, 23 and 24, he will be available for interviews and

consultations, as arranged by Dr. Alfred Gerteiny of the University's history department who is in charge of the residency.

The University will host seven of the 34 planned statewide activities during this month in celebration of the UN's 34th birthday, according to Cohen. The Connecticut Association for the United Nations and the University will be co-sponsoring the events. Lord Caradon, 71, was first knighted as Sir Hugh Foot and then made Baron Caradon of St. Cleer. He is proudest of "having achieved an orderly transfer of power in 80 percent of something like 40 territories."

British Prime minister Harold

MacMillan called him "A colonial governor who ran out of colonies."

Among the topics that Lord Caradon will cover during his University residency will be: "The Need for New Initiatives in International Affairs"; "The Future of Jerusalem"; "Terrorism, Its Impact on International Affairs"; and "The UN and the Mid-East."

The State Celebration of UN Day at the University will take place at 8 p.m. at the Mertens Theatre.

In addition to Lord Caradon, other participants scheduled to appear are John Aristotle Phillips, the Princeton University student who designed an

See pg. 3

Grant to Center

The Kresge Foundation of Troy, Michigan has announced a challenge grant of \$150,000 to the University of Bridgeport toward the construction of the Wheeler Recreation Center.

The grant is conditional upon the university completing the funding for the \$2 million center by November 15, according to William Baldwin, chairman of the Board of the Kresge Foundation.

The new Recreation Center, designed in consultation with students, faculty and alumni to reflect campus recreational needs and interests, has a 25-meter swimming pool, a jogging track, courts for tennis, basketball, volleyball, racquetball and squash, and other related facilities. Formal dedication of the center is scheduled for September 19.

Dr. Leland Miles, UB president, stated, "The Kresge gift will bring us within \$150,000 of the total goal of \$2 million for the Recreation Center. Currently, the building fund campaign total is \$1.7 million in gifts and grants.

"This new challenge indicates the foundation's confidence in our ability to complete the funding this fall and I'm sure our alumni, trustees and friends will help us meet this exciting challenge," Dr. Miles said. "The Center will complete the University's physical plant and will enhance campus life and spirit," he added.

The new facility covers nearly an acre of land on University Avenue. UB has 7,800 full and part-time students, and the center will accommodate about 10,000 each week.

"Meeting this significant challenge will make it possible to fund the entire facility through private gifts without incurring the additional expenses of loan financing," Dr. Miles explained.

Counseling Center meets students needs

By LAURIE HOFFMA
Scribe Staff

The University counseling center, located at Bryant Hall, is open to any student who needs advice for any personal or academic concern.

There are three full-time counselors at the center, and each counselor works with certain colleges and residence halls as well as offering general counseling. Anne Hislop, Director of Counseling, serves the students in Health Sciences as well as those in Barnum and Schine Halls; David Blank, Ph.D., serves CBA Engineering Bodine and Seeley Halls; Virginia Hughes serves Arts and Sciences, Fine Arts Cooper, Chaffee and Warner Halls.

Anne Hislop states that this set up of counseling services is unique to the university and offers a "close association with colleges and residence halls as part of a network of out of classroom units designed to meet the total needs of students."

There is also a coordinator of psychological services, Judith Steiber, Ph.D., who provides therapy for students with problems which



Anne Hislop, director of counseling.

Photograph by Jim Weatherbee.

interfere with personal, academic or social functioning. Also, this year the staff has expanded to include a part-time psychiatrist who will be available for student counseling.

About 30% to 50% of the student population visit the center each year, either in groups or on an individual basis. The counselors will speak to faculty or administration persons on request of a student, and Hislop states "we try to resolve personality problems between students and other persons on campus." All information is kept strictly confidential, there are no records kept.

Group counseling is arranged when a number of students are screened and found to have similar interests and concerns. There are also workshops offered such as How to overcome procrastination, Time management, Stress, how to cope and decision making. Next month a workshop titled Research yourself — Am I Employable? will begin, which is aimed at part-time students although everyone is welcome.

See pg. 2

Counseling Center

From pg. 1

Personal counseling is available at all times, and an individual meeting is necessary for students who wish to change their major. Every student, except for those in the college of Arts and Sciences who must go through the dean, must finalize their major change with a counselor. Also, students who withdraw from the university must have an exit interview with a counselor.

Testing is available at the center, although it is not stressed. "The Strong-Campbell Vocational Interest Inventory test measures how nearly a student's pattern of interest matches the interest of professionals already working in a career field," explained Anne Hislop. There is also a personality test which helps a student understand what makes him unique in personality traits. Hislop states, "the combined results of these two tests may aid a student in finding a direction to take at the university."

The Counseling Center is involved with the freshman and transfer orientation program in order to get acquainted with new students and to let them know of the services offered. Some freshmen visit the center for help in coping with any adjustment concerns they may have.

The center also offers a community counseling service for career and educational planning for residents in the wider community of the college. There is a fee for the services and according to Anne Hislop most of the clients are middle-aged people thinking about a change of career or a return to school. Many of these persons enroll at the university.

Donors...

From pg. 1

inflation and tremendous increases in energy costs. When our alumni and friends needed to adjust their home budgets, we are grateful they did not reduce their commitment to UB," he noted.

Mr. Cox credited these accomplishments to an enthusiastic and dedicated corps of more than 3,000 volunteers from the region who dedicated many hours each week to UB and to a professional development staff effort under the direction of John K. Martin, associate vice president for Development.

The combination of volunteers and staff expertise brought about a cost effective fund raising program. According to Mr. Cox, all of the University's fund raising was funded at a cost of 7.5 per cent, which is approximately one-third of the national rate for private colleges. "Donors want their contributions to benefit the institution directly and, through the involvement of so many volunteers, we have accomplished their wishes," noted Mr. Cox.

Mr. Martin reported that the

most significant growth in the Annual Fund was attributed to Reid Spencer, senior vice president of Citytrust, who served as chairman of the Business and Industry Solicitation Committee. Corporate contributions increased to \$230,480 and accounted for more than one-third of the total Annual Fund. Mr. Spencer noted that more than 50 Fairfield County businessmen helped to raise these gifts from 261 firms, an increase of \$54,000 and 81 donors over the previous year.

"Almost all of the major corporations that have moved into Fairfield County are now supporting the University on an annual basis. As a businessman Mr. Spencer noted, "it makes good sense to support the educational programs that are servicing your corporate needs. For example, the university has expanded its part-time educational opportunities and has placed more than 544 Co-op students at 275 firms throughout the state. Also, when a corporation has a problem in training or staff, UB is always willing to listen and respond."

Dr. Miles further reported to

the Board of Trustees that annual giving for the past year increased for almost all of the university's constituent groups. The trustees maintained an unblemished record for the past five years of 100 per cent participation. Alumni unrestricted giving increased by 14 per cent to \$101,000. Under the direction of Michael McCarthy of Ansonia, who served as chairman of the Alumni Fund, 4,000 alumni for the first time contributed in excess of \$100,000 to the Annual Fund. Total giving for all purposes by alumni amounted to \$202,000.

S. J. Bogin of Fairfield headed the Board of Associates Annual Fund drive for the eighth consecutive year and netted \$34,745. Larry Oravetz of Milford coordinated the efforts of the Parents Association component which raised \$32,166 from 1,100 parents.

According to Mr. Martin, one of the most gratifying elements of the drive was the response of University faculty and staff. Under the direction of Professor Lydia A. Duggins, a nationally recognized reading expert, more than 168 members contributed \$13,110 to the Annual Fund. "Our faculty are very proud of our University and wanted to help. I told them this was how they should do it," she said.

Mrs. Gerry Miert, chairman of the University's Annual Giving Clubs, reported to the trustees that membership in all clubs increased for the fourth consecutive year. "The Annual Giving Clubs were established years ago to recognize truly committed alumni and friends. This past year, approximately 800 persons and firms contributed in excess of \$100 each; 182 people contributed more than \$1,000. People want to be part of a broad base of support," noted Mrs. Miert.

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BY MARLENE COOPER
SCRIBE STAFF

The Army Reserve Officers Training Core (ROTC) is functioning in full-time operation on campus this year to provide college-educated students with the opportunity to become officers in the active army as well as the reserves, while following other career endeavors.

According to ROTC instructor Captain John V. Claterbos, students can be commissioned as second lieutenants for the army to provide the country with trained leaders in the case of a national emergency, through a four-year progressive program consisting of a combination of academic and leadership training modules.

The ROTC program now provides 75% of commissioned officers for the army, according to Claterbos. It consists of a one hour class per week for one

academic credit the first two years, for which there is no military obligation. In this way students may evaluate the program as a potential career option while simultaneously being evaluated by trained personnel as future army officers.

In the second part of the ROTC program, which is the advanced portion, the students are under contract to the army while attending college. They attend advanced summer camp at Fort Bragg, North Carolina, where they continue their army education. Afterwards, students have the choice of going into the reserve forces, which includes several benefits, or requesting active duty for a three year period.

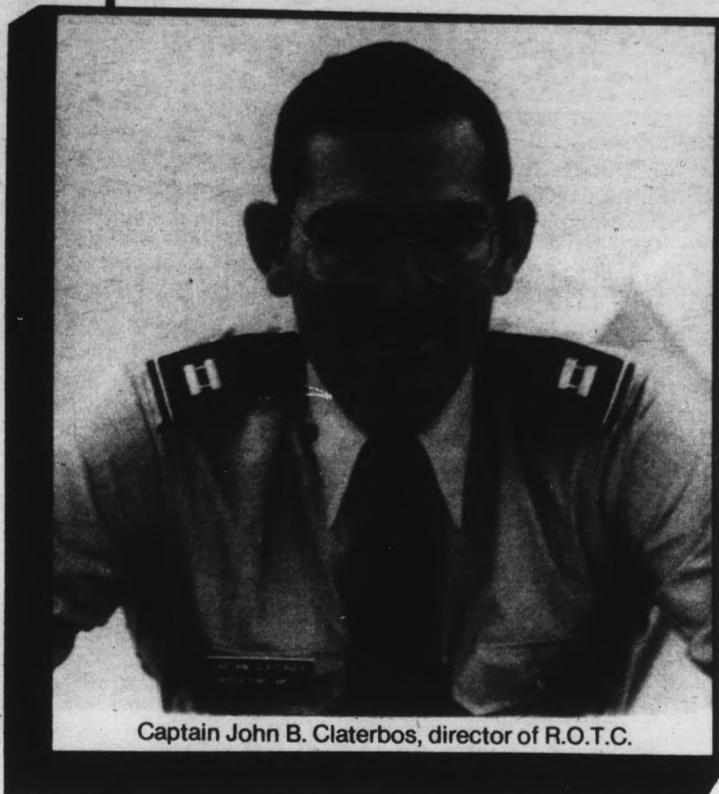
Another alternative that students can look into is the ROTC scholarship program which, according to Claterbos, pays for all books, tuition, lab

fees, and \$100 a month in return for a four-year active duty commitment upon graduation.

Being a third generation military graduate, and a graduate from the ROTC program in particular, Claterbos feels it is the most challenging type of work compared to most civilian jobs. He feels ROTC gave him a more rounded education than the typical army training academy could have provided. "This program's flexible," he comments, "for the person who doesn't want just a military career."

Besides teaching regular academic classes at the University, Claterbos is involved in recruiting students by visiting other schools. He will also be involved with a September "Wilderness Weekend" which gives students ROTC credits, or just an interesting experience in camping, backpacking, and

See pg. 11



Captain John B. Claterbos, director of R.O.T.C.

New transfer director

The university has a new Director of Transfer Admissions, Rita MacDougall, who will be responsible for recruiting transfer students.

Rita MacDougall has been here since April and her job involves having a general knowledge of University programs as well as traveling around New England as recruitment representative.

Community and two-year colleges have transfer days when four-year institutions are represented and information is available about the colleges. MacDougall represents the University in New York, New Jersey, Pennsylvania and many other New England States. MacDougall explained that some colleges offer these transfer information days in the fall, but most are conducted in the spring.

MacDougall feels that the

university is "interesting and smaller than what I'm used to, and the people and the atmosphere here are very friendly."

MacDougall graduated from Boston University in 1975 with an undergraduate degree in Public Relations. She then began working for BU as assistant director of admissions, and also as the academic advisor for the school of public communications and as the coordinator of the minority admissions program.

She later returned to school and received a graduate degree in System Development and Adaptation, and later took a job in White Plains, New York at AT & T as a communication systems representative responsible for outlining data system requirements for IBM.

Rita MacDougall is happy with her job here, and she stated "the contact with the public, the traveling and the experience in planning material and schedules is what I was looking for in a job."



Rita MacDougall director of Transfer Admissions.

Photograph by Paul Arbor.

Lord Caradone

From pg. 1

atomic bomb in his physics class, and who now heads "FUSE" (Fund for Secure Energy); Connecticut Governor, Ella Grasso; Mrs. Rachel Robinson, appointed Connecticut UN Day Chairman by Gov. Grasso; and University President Leland Miles with Ruth Steinkraus Cohen expediting the overall program.

An honorary degree of L.L.D. will be presented to Lord Caradone by Dr. Gerteiny assisted by Cohen.

Born in Plymouth, England on October 8, 1907, Hugh Mackintosh Foot was educated at St. John's College, Cambridge, where he was president of the Cambridge Union. On leaving Cambridge, Lord

See pg. 4

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Third Prize: \$100 — plus a keg to the helpers

* Prize money will be awarded to the Dorm Government or Commuter Senate for purchases that are approved permanent building acquisitions or improvements.

Eligibility — All Dorm Governments and the Commuter Senate are eligible to enter their respective buildings.

Theme: UB traditions — People, events, historical periods that symbolize or characterize UB or Bridgeport.

Examples: P.T. Barnum; The Purple Knight; The Golden era of the mansions; Campus life in the forties or fifties; Campus Thunder etc, etc.

To Get Involved — Contact your Dorm Government or the Commuter Senate.

For Rules and Details: Contact your Dorm Government, the Commuter Center, the Office of Residence Halls or the Office of Retention.

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Danforth Fellowships sought

Inquiries about the Danforth Graduate Fellowships, to be awarded by the Danforth Foundation of St. Louis, MO in April 1980, are invited, according to the local campus representative, Dr. Albert J. Schmidt, at the University Law School, Room 204, Bruel Hall.

The fellowships are open to all qualified persons who have serious interest in careers of teaching in colleges and universities, and who plan to study in a graduate school in the United States, for a Ph.D. in any

field of study common to the undergraduate liberal arts curriculum.

Approximately 55-60 Fellowships will be awarded to college seniors who are nominated by Baccalaureate Liaison Officers. Another 40-45 awards will be made to Ph.D. graduate students, nominated by Postbaccalaureate Liaison Officers.

Applicants for the baccalaureate must be college seniors or recent graduates and

may not have begun graduate level programs of study. The deadline to seek information about the campus nomination process is Oct. 15.

The Foundation is currently making a special effort to bring qualified persons from racial and ethnic minorities into the profession of teaching. Approximately 25 percent of the awards are expected to go to Blacks, Mexican-Americans, Native Americans and Puerto Ricans.

Fones School gives home care

The University's Fones School of Dental Hygiene, one of the leading training centers for dental hygienists in the nation, is offering free counseling services to residents of the Buckingham Gardens convalescent home in Newtown and families in Bridgeport's P.T. Barnum housing project.

According to Janet Carroll, coordinator of the Fones School's community services program, residents of the convalescent home will be given bedside screenings and counseling, and the nursing staff will be offered

in-service education by Fones.

The Fones School is the third largest school of dental hygiene in the country and was one of the first to offer services to the handicapped, seniors and the disadvantaged.

Teams of supervised Fones students also serve the residents of 11 other convalescent homes from Stamford to New Haven, according to Carroll.

"We work with the retarded in the Bridgeport, New Haven, and lower Fairfield County region, the Kennedy Center, and Good-

will Industries workshops, the retarded in job training at Fairfield Hills State Hospital in Newtown, day care centers for minority youngsters from inner cities, and 12 senior citizen centers in the Greater Bridgeport area," Carroll said.

At the P.T. Barnum housing project eight or more visits by teams of eight supervised students are being scheduled by Mrs. Carroll to run through May, 1980. Dental counseling will be offered to whole families, with interpreters to assist when necessary, said Mrs. Carroll.

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News briefs

Danbury Fair

Anybody who wishes to go to the Danbury Fair on October 7, may call the Office of International Students in Schine Hall for more information. The cost is four dollars for transportation and admission.

International Students Reception

All International Students are invited to the Fourth Annual Office of International Students Reception hosted by President and Mrs. Miles on October 5, from 7-9 p.m. in the DuPont Tower Room. Reservations may be made at the office of International Students in Schine Hall, room 117.

International Relations Club

The International Relations Club will meet on October 7, at 7:30 p.m. in the International Lounge in Schine Hall. Membership is open to everyone, and it's not too late to join.

"Conversation a Midi," a dutch-treat lunch with informal

French Conversation Lunch

French Conversation from noon to 1:30 p.m. on October 9th, in the Faculty Dining room.

Appalachian Cultural Festival

The fifth annual Appalachian Cultural Arts and Crafts Festival will take place at the Fairfield University Gym on Oct. 6, 7, from 10-6 p.m.

Volunteers Needed

The Youth in Crisis program needs volunteers to work with runaway youth aged 11-17. Volunteers are needed in recreation, arts and crafts and education. Hours are very flexible. For more information call Jude Carter 374-9417 between 9 to 5 p.m.

Groundswell

'Groundswell, the literary magazine is now being formed. It is open to the entire student body, and anybody wishing more information may contact Brad Morrison, ext 2262 or Joe Mandese, ext 2202 or stop by the Groundswell office in South Hall room 400.

McGuinn, Clark and Hillman

McGuinn, Clark and Hillman, formerly the Byrds, will perform on Oct. 7 in the Harvey Hubble Gym. Tickets for the concert may be purchased at the Student Center. Admission is \$5.00 for students with a UBID and \$7.50 without.

Turning Points Workshop

The fall series of "Turning Points" workshops begins on Tuesday October 9, at 9:30 p.m. With "Managing One's Time,"

See pg. 5

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Lord Caradone

From pg. 3

Caradon entered the Colonial Service and was posted in Palestine as an administrative officer. In 1943 he went to Cyprus as Colonial Secretary. There followed two years as Colonial Secretary in Jamaica and then four as Chief Secretary in Nigeria and in 1951 he returned to Jamaica as Captain-General and Governor in Chief, a post he held from 1951 until 1957.

He later became Governor of Cyprus in the disorders of the late fifties and helped to achieve a settlement leading to the independence of Cyprus in 1960.

Of his work as a British administrator in Palestine, Jamaica, Nigeria, and Cyprus and later as an Ambassador and a Minister at the United Nations, Lord Caradon describes himself as "an expert in international frustration."

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Campus calendar

TODAY

MASS will be celebrated at noon in the Newman Chapel.
CAMPUS CHRISTIAN FELLOWSHIP at 8:30 p.m. in Georgetown Hall.
FIELD HOCKEY, UB vs Westfield College at 3 p.m.
WOMEN'S TENNIS, UB vs Westfield College at 3 p.m.

FRIDAY

MASS Will be celebrated at noon in the Newman Chapel.
INVASION OF THE BODY SNATCHERS will be shown in the Student Center Social Room at 8 and 10:30 p.m. Admission is \$1.25 with UB ID and \$1.50 without.

TGIF at Student Center, from 3 to 7 p.m.
RECEPTION for all International Students at Bernhard Center Tower Room from 7 to 9 p.m.
RICHARD JOHNSON will be performing at the Carriage House at 9 p.m.
CHINATOWN will be shown at 7:30 and 10 p.m. in the Arnold Bernhard Arts and Humanities Recital Hall.

SATURDAY

FIELD HOCKEY, UB vs. UB Alumni at 10 a.m.
SOCCER, UB vs Adelphi College, Seaside Field.
VOLLEYBALL, UB vs UB Alumni in the Gym.

RICHARD JOHNSON will be performing at the Carriage House Coffee House at 9 p.m.
CHINATOWN will be shown at 7:30 and 10 p.m. in the Arnold Bernhard Arts and Humanities Recital Hall.

SUNDAY

INVASION OF THE BODY SNATCHERS will be shown at the Student Center Social Room at 8 p.m. Admission is \$1.25 with UB ID and \$1.50 without.
McGUINN, CLARK AND HILLMAN will perform in the Harvey Hubbell Gym at 8 p.m.
CAMPUS CHRISTIAN FELLOWSHIP bus leaves for Black Rock Congregational Church at 9 a.m.

Degennaro sets goals for ORH

By LENNON HITE
Edition Editor

Director of Residence Halls Paul DeGennaro had made better use of facilities and a more comfortable learning environment as the goals for the office of residence halls (ORH) for the year.

DeGennaro has also set two other goals for ORH, cost efficiency and retention of residence halls students as goals.

"We have more residents in the dorms this year than last year," said DeGennaro, "in fact we have more male students in residence halls than we have rooms to put them in."

"We expected to have slightly less students in residence halls this year because the number of credits to live off-campus were lowered from 85 to 56," said DeGennaro.

DeGennaro cites the energy situation, residence halls refurbishing and better staff training as reasons why students want to live in residence halls.

"We've refurbished six of the seven residence halls," said DeGennaro. "We plan to refurbish Schine Hall this year."

DeGennaro noted that selling linen to English Language Studies (ELS) students rather than renting it to them as a means of keeping down costs.

"We want to make residence halls more than just a place people live," said DeGennaro, "that's why we have resident advisors and hall directors are trained as leaders and advisors."

"I think another of our goals is to have resident students develop pride in the resident hall they live in," said DeGennaro.

DeGennaro said he also hopes to improve the role of the dorm governments in each residence hall. He also said he hoped that each hall director would take a more active role in advising residence hall governments.

"UB is beginning to recognize the importance of residence halls and to support them," said DeGennaro. "Seventy percent of your learning experience in college will be in residence halls."

DeGennaro said he also

wants to forward on the living-learning concept in residence halls. He explained that he and his staff are exploring ways to increase learning in resident halls both formally and informally.

DeGennaro came to the University last year as assistant director of residence halls in charge of staff training and development. He moved up to director when Byron Waterman

became coordinator of part-time services along with his duties as assistant dean of student personnel.

DeGennaro has a BA in political science, a masters degree in education and an advanced degree in human relations, all from American International College.

DeGennaro's work experience includes three years as assistant director of residence halls at AIC and the University.

News briefs

From pg. 4

and "Job Search Strategies" at 7:30 p.m. The "Introductory Session — for an on-going Womens Support Group," will begin on Oct. 4. It will take place in the Student Center at 9:30 a.m. and 7:30 p.m.

Campus Information Center

The campus Information Center, located on the lobby of the first floor of the library has information about almost any aspect of the university community. Students should feel free to utilize the information by going to the center or calling ext. 4016.

Panel of Woman

The Panel of American Women in New Haven and in Fairfield are looking for women of any age, race, religion or political beliefs who are willing to discuss incidents of prejudice experienced by church groups, synagogues, schools and civic organizations.

Census Bureau

For more information call Beth Lion at 272-9709 or 989-8980 in New Haven or Shirley Yates at 333-2655 in Fairfield.

The U.S. Census Bureau is in need of temporary census workers. The job is for three to four weeks and will be paid on a per-address basis.

The duties include compiling lists of addresses of each dwelling unit included in the 1980 census. Applicants should contact the State Employment Office in Fairfield.

Typewriters for use

Five typewriters have been placed in the Junior College building for use by any University student. They are available from 8:50 a.m. to 5 p.m. for students who wish to use them. For more information contact Roberta Schmidt in the Junior College building, room 101A.

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The Scribe

Editorial Section



Editorials

Letters

Columns

Editorial

Leaders congratulated

This past weekend was the Leadership Retreat and it was a great success. All those who participated are to be greatly congratulated.

The purpose of the weekend was to bring together the campus and the campus organizations for one purpose: to try to work out problems to benefit the student body.

According to Danny Pollack, president of the Student Center Board of Directors, everyone left the retreat very optimistic. Some of the campus problems discussed were apathy, campus unity and communication. Some of the things that will be worked on is to increase student activities and campus security.

If a weekend at a lodge in Massachusetts can get something accomplished, then good. If the distance and the perspective was what the campus organizations needed then good. Whatever is needed to get organizations working together toward one goal: benefitting the students, then do it. After all the students are this University.

The Scribe

"There are times when college administration as well as other factions peculiar to a university campus need some plain talking to, and upon such occasions an alert, fearless, and vigorous press is a godsend to the student body."

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Readership survey

Fill this out now

The Scribe staff would like to have some comments from the University community about the new format of the Scribe. Please complete the following survey and return it to the Scribe office before Oct. 26 so that the results can be published in the Nov. 1 issue.

Thank you for your assistance in helping us give you a better newspaper.

SCRIBE READERSHIP SURVEY

AGE _____ SEX: Male _____ Female _____

STUDENT: Full-time _____ Freshman _____

Part-time _____ Sophomore _____

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FOR OUR ADVERTISERS

What radio station do you usually listen to? _____

What type of music do you listen to? _____

What do you do for entertainment? _____

Where do you usually go for entertainment? _____

FOR OUR INFORMATION:

How often do you read the Scribe?

every issue _____ most issues _____ some issues _____

Check the following sections of the SCRIBE you read:

New stories _____ Features _____ Arts _____

Sports _____ Editorials _____ Commentaries _____

Letters to the Editor _____ Campus calendar _____ News briefs _____

Spotlight _____ Advertisements _____ Classified _____

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New stories _____ Features _____ Arts _____

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Indicate your feelings about the advertisements in the Scribe:

Informative _____ Entertaining _____ Irrelevant to my interests _____

Should the Scribe be published:

Weekly _____ Bi-weekly _____ Daily _____

Indicate the location you pick up or receive your Scribe:

Lobby of a dorm _____ Lobby of an academic building _____

Dining Hall _____ Student Center _____ Other _____

See pg. 7

Tynan further discussed

By STEVEN SPECTOR

After seeing "The Seduction of Joe Tynan," as well as reading Dave Moser's fine review, the film bears further examination from a rather unusual perspective:

The image of the Washington scene as evidenced in "Joe Tynan" can only be described as an abridgement as well as a misrepresentation of the real truth.

Although there is evidence of interaction between the Washington "actors" (i.e. lobbyist-senator, senator-senator, etc.) much more emphasis is placed on "bedroom politics" than on the actual lawmaking function.

Even when the latter is presented, it is filled with countless inadequacies. For instance, when Joe Tynan delivers his speech at the Democratic Convention, there is no noticeable evidence that there is even a Presidential election at stake. The delegates are there all right,

but not one of them possesses a sign proclaiming the name of his or her favorite candidate. Someone obviously forgot to tell screenwriter Alan Alda that, yes, numerous candidates vie for the presidential nomination and their supporters are these delegates. Oh, well.

Is there more to this picture than meets the eye? Perhaps "cinema mind control" is at work. That is, the presentation of ideas through the "silver screen" as a method of persuasion. In other words, is the image that is pervaded to the majority of the thousands who flock to see it instantly accepted? This writer believes this is so.

One sees dangerous implications of this concept in regard to "Joe Tynan." Could all of the problems of politics be solved instantly as "Joe Tynan" reveals? Do extra-marital affairs and personal hang-ups domi-

nate the political arena, with the representative function taking a back seat?

"Joe Tynan" presents a false picture of political reality which inadvertently legitimizes the public's already inherent misconceptions of our political system. The film also embeds its own shallow and wrongly conceived notions about politics to those who possess no knowledge of the workings of government to begin with.

"Tynan's" problem is that it lays its plot down as THE image of what life in our nation's capital is all about. It portrays an image to the public, but it is one that fails to give an accurate description of the subject at hand.

"The Seduction of Joe Tynan" is not the only film that can be examined in regard to its image-making "quality." There has been much controversy as of late surrounding the recent filming of the movie "Cruising." Ac-

cording to gay spokesmen, the film depicts homosexuality in such a manner that it severely misrepresents the lifestyle of the majority of the gay community.

Numerous articles in The Village Voice report that gays have also expressed the fact that the film would damage whatever success the gay movement has had in the past. Could "cinema mind control" be at work here once again?

On the other side of the fence stand those who agree that "cinema mind control" exists, but cite different films to prove their point: "Coming Home," "The Deer Hunter," and "Apocalypse Now."

These folks try to impress upon us that plots involving paraplegic G.I.s in "Coming Home" or endless games of Russian roulette in "The Deer Hunter" are nothing but over-exaggerated half-truths designed

by '60's new-leftists in an attempt to "keep the guilt flowing." They also assert that, yes, indeed the war is over and it was a tragedy, but too much fuss has been made about it in its aftermath. Let us stop making these anti-war flicks, o.k.?

As confused as the reader must be at this point, he or she is left with the hefty question of who, if anybody, believes. It has been asserted that the three war films had basis in fact, but who is to be sure.

In conclusion, we must admit that whatever our decision may be, our choice will ultimately be influenced by a very powerful element. This of course is "cinema mind control," an element not consciously considered, but often a force that plays a major role in shaping the opinions of modern man.

Steven Spector is a member of the Scribe staff.

Commentary

Previews of next summer

By STEVE CIOFFI

It's that time again.

By now, most of us realize that the Fall semester is well under way. We've got classes to see, books to meet and people to read. Yes indeed, it's that time again. Time to start thinking about what we're gonna do next summer.

Hey, look. I know that it just started to get dark early and that there are still a few people running around with surfboards in those Sunkist Drink ads on TV. But I'm coming from the flip side (if you'll pardon my intentional use of the archaic). You see, my family and I aren't on particularly good terms. Ever since I sent my mother a grenade for her birthday a few years ago, I've grown accustomed to spending my Christmas vacations in a Holiday Inn.

My father talks to me about once a year. He usually asks the same questions: "How tall are you now?" "Did you fail any classes?" "Why did you give that grenade to your mother?" and "Where do you want to go this summer?" My answers also follow a prescribed pattern: "I stopped growing a while ago," "No," (unless I have failed a class, in which case the answer is still "No"), "To get to the other side," and "Just send me the ticket and I'll fill in the destination."

We have a mutual agreement. He will pay for the trip over there ("The further the better!" he says) as long as I can afford the return trip. But once I have that ticket in my hot little hands, I have to deal with a lot of questions and complications. For

those of you who also happen to be faced with such a dilemma, may I offer these words of helpful advice:

AVOID GOING TO SMALL, OUT-OF-THE-WAY COUNTRIES THAT NO ONE HAS HEARD OF. This is an important rule to remember, since most of these places have rather odd governmental policies. Case in point: the tiny island of Zrakhi, located off the coast of Brazil. What would seem to be a paradise of tropical tranquility is in fact a cultural disaster area. There is no such thing as language in Zrakhi, which makes the prospects of having a night out on the town exceptionally dim. Zrakhi doesn't have much of a tourist market, maybe because all tourists without moustaches are believed to be anarchists. Anarchy is frowned upon in Zrakhi, and all suspects are immediately seized and shot. Isn't that hilarious?

CHOOSE A SAFE, RESPONSIBLE AIRLINE. If at all possible, avoid the following airlines: ALIA (Royal Jordanian), Aero Argentinas, Turkish Airlines, Air India or LOT (Polish) Airlines. These are among the most dangerous airlines, according to published reports of fatality rate per flight. If the airborne acrobatics don't kill you, the in-flight meals just might. (Q: What's the in-flight meal for coach passengers on Air India? A: The stewardess gives you a wooden bowl and you go into First Class and beg.) Some of the safer airlines are Quantas, American, United, Delta, National, Eastern, Braniff and Iran Air (!). Try to avoid flying in a DC-10 unless you can afford

only a one-way ticket.

SELECT A COUNTRY WITH LOW NUCLEAR DEVELOPMENT. Suppose you are at a nice restaurant, having a quiet dinner for two in the People's Republic of China or the Soviet Union. Suddenly, somebody drops a neutron bomb over by the hat-check girl. Such an unnecessary interruption would probably ruin your evening. And that's no fun. Personally, my ideal choice for a vacation spot would be Switzerland. The Swiss have remained neutral through two and a half World Wars, and seem to be immune to the turmoil that erodes the rest of this planet. Why, I'll just bet that if somebody dropped Mister H-Bomb on his head right

now, everything and everyone would be reduced to a thread except for Switzerland. Switzerland and Georgie Jessel.

Switzerland: My God! Did you hear that? What happened?

Georgie Jessel: Oy! Vot happened? Vottya tink happened? Dey dropped de big one! Leave it to the goyim.

Switzerland: Gee, that's too bad. So what are we gonna do with all this cheese?

All seriousness aside, the best place to go for your summer vacation is someplace inside of your own country. For most of us, that means the United States of America. Although the good old USA is a major nuclear source, there are a few advantages to staying

within your home grounds: 1) You're pretty familiar with where things are in relation to where you're from; 2) Most of the really important TV shows don't change; 3) Everybody speaks some rudimentary form of your native language; 4) It's easier to conceal the fact that you're a tourist.

Okay, let's face it. Most of us are gonna do the same things next summer as we did this past summer: getting jobs and spending all our money. But that's another story.

Steve Cioffi is a Cinema major whose hobbies include taxi-dermy, wishbone collecting and making jokes about Carlton Hurdle.

Survey

From pg. 6

How adequate is the present once a week usually 12 pages format of the Scribe?

More than enough _____ Adequate _____ Less than enough _____

How adequate is the quality of writing in the Scribe?

Excellent _____ Adequate _____ Inadequate _____

FOR PAST READERS:

What do you think of the "new Scribe" format?

better _____ worse _____ the same _____

Additional comments _____

Letters... policy

The Scribe welcomes letters, commentaries or op-eds from any member of the University community.

All letters should be typed double-spaced and include the author's name, address, phone number, major or position in the University. Names may be withheld from publication upon request of the author. Letters should be no longer than 300 words.

Commentaries or op-eds should be typed double-spaced, include the author's name, phone number, address and other

pertinent information. Commentaries or op-eds should be of a reasonable length.

The editor reserves the right to edit all submissions for obscene or offensive material. All submissions should be at the Scribe office located on the 2nd floor of the Student Center, Room 228, by 5 p.m. on Friday. Letters, commentaries or op-eds will be printed on a first-come basis as space permits.

Arts.....

"Getting Out"

BY D. E. MOSER

Freedom is not a total reward found outside the prison walls in Marsha Norman's "Getting Out." What waits beyond the bars, and within the convicts, are the major concern in the Theatre de Lys' current production.

While focusing on the depression of the convict, "Getting Out" brings human depth to mere social comment. The play's central character appears in two different phases of her life. Chiefly, Arlene is the ex-convict facing her first days of life outside the prison. The seedy apartment in Louisville, which is to be her new home, serves as an imposing backdrop for her emergence back into society. Echoing Arlene's every move is Arlie, the youngster who will eventually grow up into the faded Arlene. Arlie's prison

surrounds Arlene's apartment, circumspecting all movement.

As Arlene backs away from social entanglement, Arlie gropes for personal acceptance. Norman intensifies each situation with a contrapuntal treatment of character. The expository scenes intermingle to create a pounding rhythm.

Growing up misunderstood, Arlie must suffer various indignities placed upon her by her family as well as the jailers. As an ex-convict, Arlene tries to shed the handicaps of the gnawing child who spent most of her life in various penal institutions. But Arlene can not deny the power of will that propelled Arlie through those days of imprisonment.

The two facets of Arlene are brilliantly portrayed; each actress carries the same notion of restless integrity throughout the

play. Dale Soules' Arlene is a devastating portrait of an individual downbeaten by a predatory society. Her slight frame and sunken, accusing eyes make for a perfect physical interpretation of the driven woman. With her raspy, southern accent, Soules delivers her lines with a conviction that extends throughout her physical presence. As Arlie, Julie Nesbitt is a startling counterpart to the worn parolee. Nesbitt's vivacity thrusts a harrowing shadow upon the character who yearns for compassion. When viewed simultaneously, Arlie and Arlene create a frightening portrait of a woman whose life has been shaped by confinement.

Arlene has never known a life without rape. One of several children, she was neglected by her mother and raped by her father. Julie Nesbitt imbues Arlie with a willful innocence. Dale Soules presents the converse attitude. Arlene has withered because of the system; she has become hardened to innocent beliefs. Only the will remains intact. Arlie's innocence has been channeled into sincere outrage, outrage for the concept of freedom as well as her hopeless situation.

Director Jon Jory handles the play's simultaneous action with great precision. The audience is constantly bombarded with events, but never overwhelmed. Jory establishes a concise relationship between past and present. There is continual reflection upon all internal and external disclosures.

All of the actors in the production contribute to the overall aspect of Arlene's emotional turmoil. Each character brings a different sense of disenchantment to Arlene. Her mother, played by Madeleine Thornton-Sherwood, is perplexed by life's cruelty. She never accepts Arlie's shortcomings as a result of improper upbringing. Thornton-



Dale Soules (right) and Julie Nesbitt have taken over the split-character roles in "Getting Out," by Marsha Norman. The drama is performed at the Theatre de Lys on Christopher street in New York City.

Sherwood plays the mother with a nervous, imbedded hostility toward her daughter, and her own fate. Carl, Arlene's ex-pimp (played by Philip Levy), is an escaped convict who believes that there can be no salvation in honesty. Bob Burrus plays Bennie, the guard who has befriended Arlie, but misinterprets his relationship to her. Both Bennie and Arlene face a precarious future, based on a twisted past.

Although Marsha Norman's play focuses on hardships, it offers a positive statement on human dignity. Ruby, sardonically played by Joan Pape, presents an element of dignity which is vital to any form of reformation. Once a convict herself, Ruby recognizes the absolute hopelessness of advancement. Nevertheless, Ruby draws integrity from the fact that she can still survive. Ruby's sarcastic wit is essential to a woman in her position. Ms. Pape

conveys Joan's high morale as freedom's basic reward.

James Tilton's scenery and lighting aptly express the emotional confinement inherent in the script. There is a dim, foggy look to Arlie's life, past and present. Kurt Wilhelm's costumes are perfectly integrated into this overall concept. Jory has done an excellent job in translating Norman's emotions into visual, as well as verbal terms.

"Getting Out" is a play that deals with one person's specific life, but its truths are universal. Marsha Norman's script, under Jon Jory's direction, reflects a need for powerful convictions. When both Arlie and Arlene cry out, "Who's out there?" it is enough to know she is alive, her will acting as a prime measure of sustenance. Dale Soules and Julie Nesbitt create a character who cherishes a tough, but valuable freedom.

Biography

Marsha Norman

Before entering professional theatre, Marsha Norman taught gifted children, worked as book reviewer and edited the children's section of a Louisville, Ky. newspaper. When she saved up enough money from these and other jobs, she embarked on what was to be perhaps the most talked-about and praised theatrical project of the year.

"Getting Out," Norman's first play, was the result of months of researching prisoners along with information she had gained in working with emotionally disturbed children at Kentucky State Hospital.

The play opened in 1977 at the Actors Theatre in Louisville. Last year, it was produced at the Mark Taper Forum and voted the Best New Play (Regional) by the American Critics Association and was published in Otis Guernsey's "Best Plays of 1978."

Miss Norman is currently playwright in residence at the Actors Theatre in Louisville under a grant from the National Endowment for the Humanities.

Since her first effort, she has written two plays: "Third and Oak," two related one-acts set in a laundromat and pool hall; and "Circus Valentine," about failing fortunes of a small circus family.

Norman has also written for television and has just completed a drama for "Visions," for KCET in Los Angeles.

She is a native of Louisville and studied philosophy at Agnes Scott College in Atlanta. The playwright was recently presented with the first annual George Oppenheimer/Newsday playwrighting Award which is given to "the best new American playwright whose work is produced in New York City or on Long Island."

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Student art show

Art students will have the chance for their work to get outside exposure as the Junior-Senior Art Exhibit begins to take shape. The show is planned to open on November 1st through the 10th. It will be held at Lafayette Plaza in Downtown

Bridgeport.

Professor Hedwig Lindsay of the Art Department took the first steps in getting the show underway. At present, Brian Konevsky and Santo Garufi are serving as Co-Chairmen for the event. Student committees such

as judging, hanging and graphics have already been selected.

Lafayette Plaza has donated the space of a vacant store where the show will take place. In the coming weeks, students will be devoting time to paint and organize the space that will display paintings, sculpture, graphics and photography.

Juniors and seniors are invited to submit not more than five pieces for display. Each artist is guaranteed at least one piece in the show. Work submitted must be either framed or presented under glass with brackets. Matted work will not be accepted. There will be a fee of 75¢ for each work submitted. Also, an entry form (to be available in mid-October) must accompany each work. Further details on the show and presentation of artwork may be obtained by either co-chairmen, or calling the Art Department office.

A similar exhibit of this sort took place three years ago at the same Bridgeport location and was very successful. The University community is sure to be pleased with and proud of this second off-campus display.

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Arts

"Menagerie" Underway



Cast of "The Glass Menagerie" including (from left to right) Donna Salzman, Jack Rushen, 'Do' Roberts, Miles Wallace and director Gloria Thayer.

The Theatre Department announced the cast for its upcoming production of Tennessee Williams' classic, "The Glass Menagerie," which opens on November 8th in the Mertens Theatre.

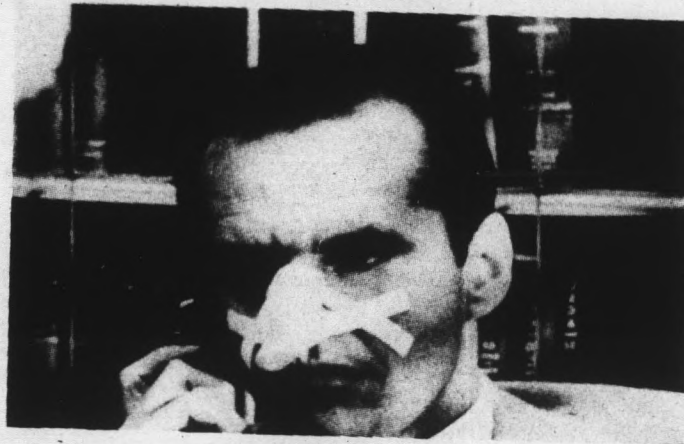
"The Glass Menagerie," one of the playwright's most noted works, is a poignant drama which centers around the lives of Amanda Wingfield, her son Tom, daughter Laura and the gentleman caller who comes to visit.

'Do' Roberts, a senior, will be playing the role of the domineering mother lost in the memories of a flower-scented Southern past. Tom, the disenchanted poet trapped in a warehouse job, will be played by Miles Wallace, a junior. Donna Salzman, a freshman, is challenged with the part of the shy, withdrawn crippled girl with Jack Rushen cast as her first gentleman caller.

In the next five weeks, the actors will be spending twenty hours a week in rehearsal, along with numerous hours spent on their own becoming intimately involved with the lives of their characters. Coupled with the fact that all four cast members are full time students majoring in Theatre, they certainly have their work cut out for them.

The production is under the direction of Gloria Thayer, acting chairperson for the Theatre Department. Her assistant director is Julie Fowler, a sophomore. The department's new Technical Director, Charles Flaks, will design the set and lighting plot. 1930s costumes for the production will be created by Diane Sullivan. David Smadbeck, a 1979 graduate of the University, will compose incidental music. Paula Frank, the Department Coordinator, will produce the play with Jodi Haffner, a senior, serving as associate producer.

Before the curtain can go up in early November, countless hours will be devoted to ensure a highly polished production. The department welcomes anyone interested in working on any of the production crews (lights, props, costume and set). To be involved in this exciting endeavor, call the department at ext. 4022.



Spotlight

"Street Songs"

Tickets are now available for Geraldine Fitzgerald in her production of "Streetsongs" at the Box Office in the Bernhard Arts and Humanities Building. The show will be presented on Saturday, October 20 at 8 p.m. in the Merten's Theatre. Tickets are free to students, faculty and staff. For the general public, they will be \$5.

Miss Fitzgerald will appear in the first of this year's Johnson-Mellon series in an evening about people and the songs they sing in the streets and towns which they live.

The Box Office is open weekdays between the hours of 1-5 p.m. Call ext. 4399.

"Guys and Dolls"

The Downtown Cabaret Theatre of Bridgeport is presenting a cabaret version of the delightful Frank Loesser musical, "Guys and Dolls," every Thursday at 8 p.m. and every Friday and Saturday at 8 and 10:30 p.m. "Two-fers" are available for Friday 10:30 p.m. shows. Tickets range from \$4-\$7.50. Ticket reservations and special discount information is available by contacting the theatre's box office at 263 Golden Hill Street, Bridgeport, or by calling 576-1636. B.Y.O.B. set-ups available. Free parking. The show runs through November.

Antiques course

"American Antiques" is a six-session course designed to provide interested antiquarians with a working knowledge of different styles, periods and workmanship begins October 11, from 8-10 p.m.

Joan and Vincent Morris, two of the area's most noted antiquarians, will conduct the course at the Museum of Art, Science and Industry.

The museum is located at 4450 Park Avenue, Bridgeport. Call 372-3521 for more information.

"Chicago"

Bob Fosse's riotous, razzle-dazzle musical, "Chicago," opens Friday, October 12 at the Bushnell Memorial Hall in Hartford. This current touring company features Melanie Adam, Kirsten Child, and Bill MacCauley. It will run for three performances only (Fri. at 8 p.m., Sat. at 2 and 8 p.m.). Tickets are available through Ticketron or by calling 527-3123.

Art and Craft

The eighth annual Litchfield Art and Craft Show and Sale will be held on Saturday and Sunday, October 6 and 7 from 10 a.m. through 5:30 p.m. at the Litchfield Junior High School on Route 202.

This juried show, highly rated by the Connecticut Guild of Craftsmen, offers quality craftsmanship, a diversity of arts and crafts and provides a lovely setting for viewing the autumn foliage in historic Litchfield.

The show will feature more than sixty artists and craftsmen from the New England states as well as New York and Pennsylvania.

There will be no admission charge and free parking. Refreshments and lunch will be available and Master Charge will be accepted.

The Litchfield Show benefits Child and Family Services, Northwest, an agency which provides day care services and family counseling. For any other information, call Linda Schettler at 567-4221.

Cabaret for kid

A new original children's show, "1492," subtitled "And Where Do You Think You're Going," written by Joseph Mandell, Jr., will be presented by Cabaret for Kids at the Downtown Cabaret theatre opening on October 13, at 1 p.m.

Mandell, the creator of the show, said his story is about fighting for the fulfillment of dreams as seen through the eyes of Christopher Columbus.

The new show, to open the week of Columbus Day, contains a series of humorous situations, songs, dances and puppets, as well as a superb cast. For information and reservations, contact the theatre at 576-1636.

One-man show

The Bethel Gallery in Bethel is proud to present the one-man show of artist J. Pindyck Miller through October 28th.

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SPORTS

By CARLTON HURDLE
Sports Staff

It's amazing how many people find it hard to believe that I write this article. I'm flattered. When I first came here, I was not too good with writing but with the help of Dr. Daigle and Prof. Doenges I have risen to be one of Scribes' premier writers.

When I first came to University of Bridgeport I was sitting on the bench and I would look over my shoulder and see the following:

1) A bearded distinguished looking man who quietly showed tremendous interest in the team. This man turned out to be a professor at U.B. I first learned his name when I was sitting alone at the lunch room in the Student Center. Contemplating on whether I should stay in school or not, he introduced himself as Dr. Nicholas. Since then we have been the best of friends.

2) A very emotional energetic man with wire rim glasses reacting to every play and asking me when is coach going to put me in. I came to him long before the beginning of last season and told him that we were headed for the nationals. The most memorable moment in my acquaintance with this gentleman occurred at S.H.U. Christmas Tourney. We were down by 18 when he looked at me during a time out and said "Now that you've spotted them 18 points now you can start playing." He said it earnestly. We played so hard the rest of the game and we won by one point. I hit the deciding bucket. This man's name was Dr. Mellon.

3) A guy who would scream at the refs more than Coach Webster. He is such a mellow guy when he is cheering for us. His name is Duncan Brown.

Drs. Nicholas and Mellon are part of a nucleus that formed the newly found Pep Club. The club's president is Dennis Swanall, the vice-president is Sandy Mazzo, the secretary is Randy Gerber and the treasurer is Pat Pratt.

Dennis was the person responsible for the buses to the first game at Bentley last year. He does a lot of the behind the scenes stuff that does not get recognition that they de-

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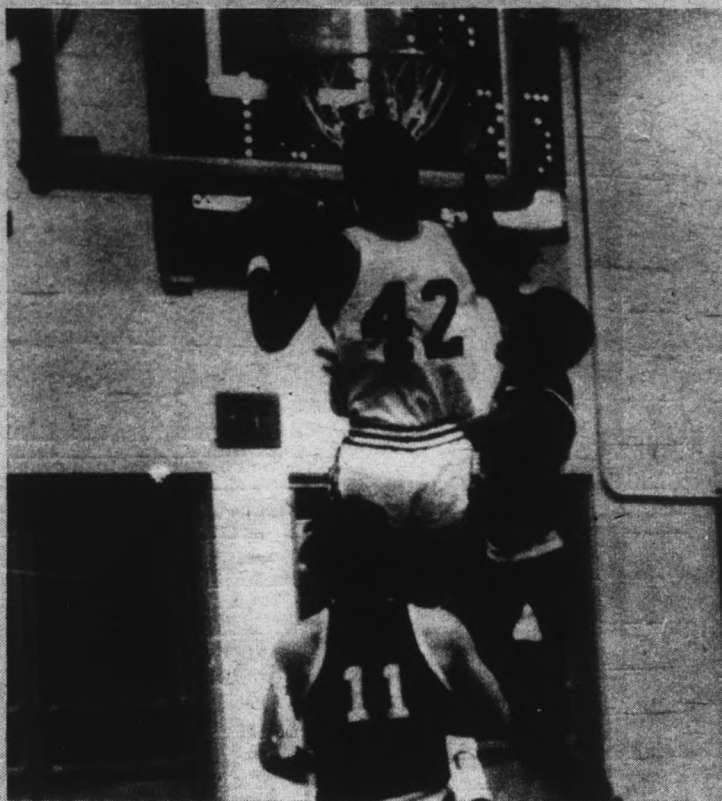
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Keep Red Cross ready.

Sure Shots' Corner



By
Carlton Hurdle

serve. Dennis is so quiet about his work that I, who have known him for three years, didn't know that he was doing all of these wonderful things. Dennis has followed sports at U.B. back when they has a football team.

Dennis has upped the enrollment of the Pep Club to 100 persons. If you want to join contact Dennis or Dr. Mellon or Nicholas at 4248 or 4256. The Club meets on Friday's at 3:30 in the Student Center room 207-209. The plans for the Club includes shirts, buttons, pom poms, and a band.

Don't think this club is not a prestigious one. We have high ranking, well known, prominent figures with names like: Jackie Benamati, Harry Hennigan, Warren Cooper, George Mulford, Duncan Brown, Byron Waterman, and many others. So get out and get involved. The Club will have a roped off section to sit in and there will be buses to games. We have something good starting so let's keep it going.

"Tip ins" — **Steve Markowski** wants the names and addresses of all the ladies who wrote about him. **Rich Guditis** is looking for a good chiropractor. **Adrian Fletcher** is thinking about joining the choir. He sings some mean gospel. **Billy Orr**, is upset that no one asked him to sing his opera. We must let him sing the National Anthem before home games. **Buddy Bray** has found a Debbie of his own. **Bob Boldasarric** gets his cast off in three weeks. **Ed Petrie** is getting his game together and is looking good. **Jerry Steuerer** is showing everybody that he is not over the hill yet. **Mike Callahan** wants you people to stop looking at his nose. **Carlton Hurdle** passed 1,219 times this past week. Don't Fret, our Lady Knights be forgotten! Congratulations to our field hockey team in their victory over Montclair St. Congratulations to our Volleyball team in their victory over Queens, and last but not least congratulations to our Tennis team (ladies). Not only did they beat Montclair State to boost their record to 4-0. But **Nancy Shapiro** and **Ann Marie Connota** beat me in Basketball 21-17. Then they came back to beat me in tennis 6-1, 6-1. It seemed to be so easy to them. They were laughing the whole time. We have a rematch next weekend.

Soccer Knights cont.

From page 12

if you take the engine room out of the ship, it will stand still in the water. The midfielders kind of connect the defense and the forward line and visa versa. If they link up right, then the team runs well."

The new midfield will consist of co-captain Tony Hauser, Egien Scotland and Steve Kessler. Three quick and capable people.

Determination?

"We may down a bit in the standings," Bacon said, "but these guys are not quitters. I don't think if the record got to be 2-10-1, God hope it don't, they will attack every game like it's another day. I don't think these guys are made up of the stuff that they'll go out there and say 'well, we can't have a winning season, we can lose.' They are better than their record. They are winners."

The soccer Knights will host Adelphi University Saturday at 1 p.m.

ENERGY.
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to waste it.

—Calendar—

Women's Field Hockey October 4 (today)	Westfield State	HOME	3:00 p.m.
Women's Tennis October 4 (today)	Westfield State	HOME	3:00 p.m.
Women's Volleyball October 4 (today)	Westfield State	HOME	3:00 p.m.
Women's Field Hockey October 6	Alumni Game	HOME	10:00 a.m.
Women's Volleyball October 6	Alumni Game	HOME	3:30 p.m.
Men's Soccer October 6	Adelphi University	HOME	1:00 p.m.
Women's Field Hockey October 8	Queens College	AWAY	3:00 p.m.
Women's Tennis October 8	Quinnipiac College	HOME	3:00 p.m.
Women's Volleyball October 8	Rhode Island	AWAY	7:00 p.m.
Women's Field Hockey October 10	Providence College	AWAY	3:30 p.m.
Women's Tennis October 10	Central Conn. State	HOME	3:30 p.m.



Photo by Kevin Hagan

... and from the gym

SPORTS SCHEDULE

The Women's Field Hockey, Tennis, and Volleyball teams will be hosting Westfield State, in their respective sports today at 3:00 p.m. The Women's Field Hockey and Volleyball teams will both be having their annual Alumni Games on Saturday, October 6. The Field Hockey action starts at 10:00 a.m., with the volleyball game following later in the afternoon at 3:30 p.m. The Purple Knight's Soccer team will be continuing their home schedule against Adelphi University at 1:00 p.m. on October 6.

On Monday, October 8, the Lady Knight's Field Hockey



team travels to play Queens College at 3:00 p.m. The Women's volleyball team leaves for Rhode Island to play a night game on Monday. On the same day, the tennis team plays Quinnipiac College on their home courts at 3:00 p.m. and will also be at home against Central

Conn. on Wednesday at 3:30 p.m.

WOMEN'S BASKETBALL

There was a meeting held for all interested in playing Women's Basketball in the Harvey Hubbell Gymnasium on October 3. If you missed the meeting and are still interested in playing, you should contact Debbie Polca at Ext. 4723.

RESPONSES

The Scribe Sports Page welcomes letters from readers. Letters for publication should include the writer's name, address, and telephone number. Letters should be addressed to the Editor, Sports Section, The Scribe, Student Center.

Mark Jaffee

ROTC

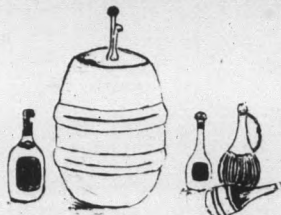
From pg. 3

other related activities without obligation to the program.

Working along with Claterbos at the University is sergeant First Class Donald Rorabaugh who also provides instruction to ROTC participants.

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Brenda Frey
captain extraordinaire

By LISA SAHULKA

"She's just a go getter," said field hockey coach, Debbie Harrison. "I've had many captains, but Brenda Frey ranks the best as yet, as far as being a mature leader and a fine field hockey player."

So fine a player in fact that she comes to the University on a field hockey scholarship. A junior from Valhalla N.Y., she has been playing the sport since seventh grade because it was the game to play in the fall. Now however, Frey has expanded her ideals to encompass the diversity of the sport. Its a fast, aggressive game, which involves the team work of 11 players.

As the link between pure offense and pure defense the junior has a chance to taste the challenge of the sport to its peak. "In the half back position you play offense and defense. I like defense better; if I can get the ball away from my opponent I feel I am doing my job," Frey said.

As of this moment her coach feels that she is doing just that. "Her interceptions are brightly executed, and her reverse stick tackles are particularly good," Harrison said. "She is an aggressive charger at her position, who likes to take control of the play. Yet despite her aggressiveness she avoids putting emphasis on individual play."

"I don't like individual competition. I like to see play which is to the teams best advantage," Frey continued saying, "I think we have a really good team. If we go undefeated that would only say half of what we can do."

Currently the team is on a rousing streak of goals, burning teams like Barrington and Montclair State by 6-0, 4-2, respectively, which says a lot for the strength of the team itself. Frey emphasized that all the victories have been the whole team. So although players like Donna Nielson and Annette Decrenza have been embarrassing goalies from various Colleges, there is still a team behind them who makes such displays happen. This is Freys philosophy on field hockey. Each member is an important aspect of the game. As captain she tries to keep the team a single unit, which is up for every game. "So many games are won on pure psyche," said the captain.

It is safe to assume that Frey is carrying on these ideals because the team stands solidly at 3-1. Be it psyche, pure skill or a combination of the two the hockey team is sizzling. With the level of individual talent and their captains psyche, the team is liable to slice some very prominent heads as it makes its rounds throughout the season.

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ADDRESSERS — Wanted immediately! Work at home — no experience necessary — excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, TX 75231.

MALE/FEMALE — Help needed weekends for fast food counter service at Bridgeport Jai-Alai. Apply in person 11:00 a.m. to 4:00 p.m. weekdays.

HELP WANTED — Waitresses. Experience preferred but not necessary. Call Chuck after 4:30 at 368-1108.

IMPOSSIBLE TO GET — Elton John Concert Orchestra Seats for Thurs. Oct. 18 and Fri. Oct. 19. Call (212) 260-7056 After 11 p.m.

COMMUTERS — Earn \$5.33/hr. for any 18 hours. 15 openings. Work in your town. Car helpful. call 655-6778 today for interview.

HELP WANTED — Part-time position available for college student to represent travel company on campus. Earn commission, free travel and work experience. Contact: Beachcomber Tours, Inc., 1325 Millersport Wgwy., Williamsville, N.Y. 14221. 716-632-03723.

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SPORTS

By CLIFF COADY
Sports Editor

Frustration?

Saturday's 2-1 overtime-loss to Central Connecticut State College was very indicative of the kind of season that the Soccer Knights are absorbing.

The soccer Knights did everything they could have dreamed of; dictated the offensive pace, generated the defensive flow. They were overpowering, they controlled the game.

And they also missed a pair of shots from inside six yards of the goal and misplayed a pair of ordinary Central attacks into a pair of goals. It's been that kind of season for the 2-4-1 soccer Knights.

"We played very well Saturday," Coach Fran Bacon was saying on a rainy Monday, one hour before practice. "All the kids, I talked to them in the lockerroom after the game: I make it a point to never say anything in the lockerroom after a loss to downgrade anybody. But I had to tell them we played well, excellent, we outplayed them, totally outplayed them, but we lost it. It was probably our best game all year. We're starting to come, we're starting to do some nice things."

Desperation?

At 2-4-1, the Knights are sinking slowly into the soccer sunset. While goals have been few and far between, the losses haven't. The Knights can ill afford too many more of them if this season is going to be a winning one.

"We're in need of some wins," Bacon said. "As far as talking about the tournament

(NCAA Division I regionals) then we must win against the University of Rhode Island Wednesday (last night). And we have to win some of the rest of our big games in order to just get a look at it. Vermont, Maine, Boston University, Boston College, New Hampshire, those are the teams we've got to beat.

"I would say that that's our big goal (the NCAA regionals),"

Yet another photo of this guy

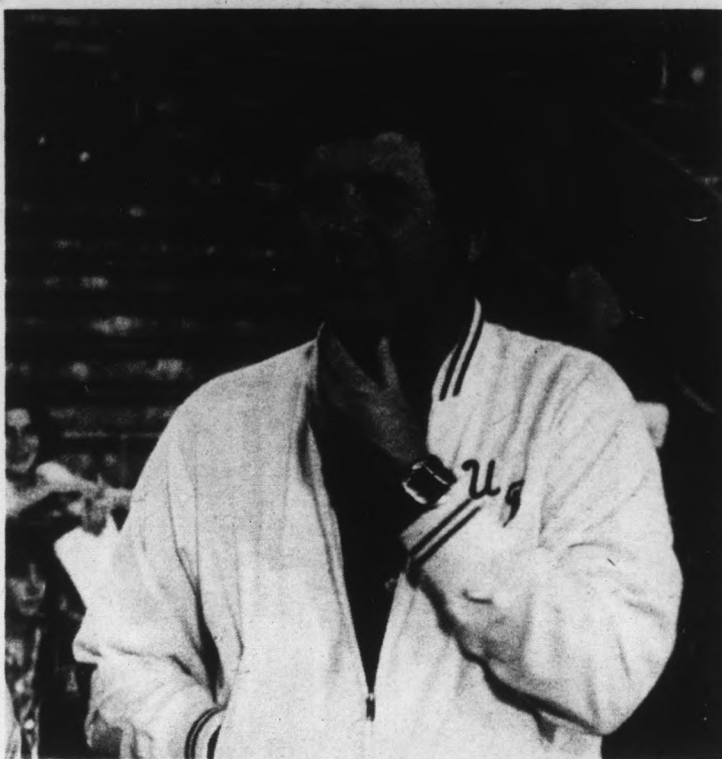


Photo by Judi Zieselman

Soccer Knights time of the season

Bacon continued. "We haven't given up on that goal yet. But I'll be realistic. When we reach the time when we're not in it, I won't kid the players by saying we have to win this one because we still have a chance. I would never try to fool them because it would take away from the time when we really need it and they'll say 'ahhh, he's just saying that.'"

Then what would he tell them should they be eliminated from post-season hopes?

"When we get to that point, then we'll talk again," Bacon said smiling.

"But right now we're still in the battle, we're still in the hunt," Bacon added. "We're approaching every game with that as our goal. But I approach each game differently. Forget

the one that's behind us. That one's gone. You can't bring it back. Let's go on and play for the present and the future. Remember that each game is a chance for us to get back into the standing. Now Rhode Island is Number One in New England and if we knock them off someone is going to have to say that we're not that bad.

"Plus, we're 2-4-1, that's seven games. We play 20, that's 13 left to play so if we put 13 in the win column, that's 15-4-2 and that's not a bad record," Bacon, the eternal optimist, said. "Look, of the games we lost, Long Island University and Hartwick were out-of-state games. They won't hurt us."

Aggravation?

Marty Rackham means a lot of things to the soccer Knights. Winning, professionalism, a quick wit and a sense of humor. But a leg injury has robbed him from this year's roster which also robs the Knights of one of its best, if not its best, players.

"Marty right now is going to be red-shirted," Bacon sadly said. "He should be back next year if the NCAA executive committee votes to let him play. We're presenting a hardship case to the NCAA. We think we're in good shape, that he'll be able to return next fall.

"This hurts us because Marty was a very talented player," Bacon said. "He was one of our stars. But the way we made the switch right now, he would help us, but I don't know if he could turn the whole season around.

"The weight falls on the midfielders now without Marty. Any soccer coach would believe that the midfielders are the engine room of the ship. In other words,

See pg. 10

Lady Knights' winning fever contagious



Photo by Kevin Hagen

By MARK JAFFEE
Sports Staff

Looking at a tough and considerably long season compared to previous years, the Lady Knights' tennis team has taken the challenge to their advantage by defeating its first four opponents.

With only four matches at hand, it is very difficult to predict how well a team will do throughout the rest of the season. One thing is for sure, 9 out of the 11 remaining matches are at HOME, which hopefully favor the Lady Knights during the final stretch of the season.

The Lady Knights enroute to their fourth consecutive win were playing against a strong Montclair State team, at their home court. Last Thursday's 5-2 victory against Montclair State has been the biggest team effort so far in the early going, said tennis coach Debbie Polca. "Everyone realized their contributions a little more and that helped us defeat Montclair State for the first time in two years, since I've been here."

The Lady Knights opened the 1979 campaign at Western Connecticut with an inspiring 5-2 win. Freshman Lorri Nash, playing at third singles, began her college tennis career with an impressive and encouraging 6-0 6-2 victory to help lead a good all-around attack.

New Haven and Albertus Magnus fell victims to UB in the next two matches, as they recorded identical 7-0 scores. "In the New Haven match, I was a little disappointed that all three doubles teams had to go 3 sets against a weak team," said

Polca. The team's home opener against Albertus Magnus had all five singles players coming up with strong performances. Both doubles teams also turned in fine showings which gave the University of Bridgeport a full sweep (their second in a row) for their third straight victory in a row.

Junior Dewette Aughtry, senior Nancy Anderson, freshman Lorri Nash, and sophomore Joanne Friedman at 1st, 2nd, 3rd, and 4th singles respectively give the Lady Knights exceptional individual play. The only major change on the squad has been the rearranging of the #1 and #2 doubles teams. Partners, sophomores Roxanne Heinman, Mary Higgins and sophomores Terri Beitel Jean Petrochelli will now insert better attack combinations than when Terri Roxanne and Mary Jean were playing together," said Polca.

Sophomore Ann Marie Cannata, senior Nancy Shapiro and the doubles pair juniors Hope Wells and Lisa Wilder give the Lady Knights added depth to the vastly improved tennis team.

Last season's 8-5 record did not show the full extent of how the tennis season went. Three of the five losses were by one match or point which proved disheartening in the standings.

Consistency and improvement with each match is the key to success," replied Polca. "And having a positive attitude going into each match with no letdown will put us at an advantage."

There is a long and winding road ahead for the Lady Knights, with stiffer competition and a longer schedule. "The better the opponent, the better you play," Polca added, "there's no time to be bored."

With this in mind, hopefully the only place UB will be going is up.